

C:6

Romance

TAKEMITSU

Adagio sostenuto, nobile e funebre [$\text{♩} = c.60$]

The musical score for 'Romance' by Takemitsu is presented in three systems. The first system (measures 1-4) is in 3/8 time, starting with a piano (*pp*) dynamic and a pedaling instruction (*molto Ped.*). The melody in the right hand is marked *espress.* and features a fermata over measures 2 and 3. The second system (measures 5-9) continues the melodic line with various ornaments and a fermata over measures 7 and 8. The third system (measures 10-15) begins with a tempo change to *poco più mosso*. It includes a forte (*sf*) dynamic marking and a fermata over measures 12 and 13. The piece concludes with a final chord marked *8va* and a 4(3+1) fingering indication.

The Japanese composer Tōru Takemitsu (1930–96) was largely self-taught, numbering Debussy and Messiaen among his chief influences. The *Romance* is his earliest published piano piece, dating from 1949.

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8va

40

pp

45

a tempo

pp molto legato espress.

50

accelerando

marcato

ff

55

sf

Detailed description: This page contains a musical score for piano, measures 40 through 55. The score is written for a grand piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 40 starts with a treble staff entry marked '8va' and a piano (*pp*) dynamic. The music features arpeggiated chords and moving lines in both hands. Measure 45 is marked 'a tempo' and 'pp molto legato espress.', showing a more connected and expressive texture. Measure 50 is marked 'accelerando' and 'marcato', with a fortissimo (*ff*) dynamic. The final measure, 55, is marked 'sf' (sforzando). The notation includes various articulations such as slurs, ties, and accents.

60

più mosso
8va loco

8va

65

rit.

8va

a tempo

p subito

pp sotto voce

8va

70

rit.

calando